

II - Stiller Nachmittag

♩ = 60 c.a.

additional keys
high dist.
low dist.

basic fingering

articulation

smorz.
ff sempre

back hole:
● sempre

left hand

right hand

articulation

smorz.
ff sempre

6

a. keys

b.f.

art.

l.h.

r.h.

art.

10

a. keys

b.f.

art.

l.h.

r.h.

art.

15

a. keys

b.f.

art.

l.h.

r.h.

art.

20

a. keys

b.f.

art.

l.h.

r.h.

art.

FREE

7/8

3/4

7/8

5/4

5

3

5

5

4:3

3

3

4:3

4:3

4:3

3

3

3

3

5

3

6

3

11:7

3

(smorz.)

(ff)

25

a. keys

b.f.

art.

l.h.

r.h.

art.

FREE

5/4

5/4

5

3

3

3

7

7

7

4:3

4:3

5

6

3

3

3

3

5

5

5

5

(smorz.)

(ff)